College News

Vol. 9. No. 33 WELLESLEY, MASS., WEDNESDAY, JUNE 22, 1910 Price 5 Cents

SENIOR PLAY.

It is a pity to dissect a beautiful flower. We get the beauty of the individual parts in so doing, but lose the beauty of the unified whole. Similarly we object to dissecting the Senior play. We would prefer to praise the perfection of the whole and leave unmentioned the details. Furthermore we feel infinitely small for the task of criticizing it. We are so lost in wonder at the beauty of it all.

"Every ray of the ideal sent
Into the heart destroys an evil there,"

Rostand has truly said; and for this reason we thank 1910 for their exquisite performance of an exquisite play. They have given us something which lifts us out of the sordid materialism of every-day life, bringing us, for a time at least, in touch with the idealism and beauty of romance, leaving us much the better for the contact. We can think of no higher testimony of praise to give them than the fact that many among their audience returned home from the performance on the night of June 13, 1910, in absolute silence.

Of the play itself we will say nothing, since it is not a product of Wellesley, except to commend 1910's taste in the selection of one of such surpassing beauty. We also wish to mention the beautiful translation by Miss Jewett of the song, composed by Rudel for the Princess, which was used in 1910's presentation.

It has been some time since a play was given in Wellesley which displayed such an infinite amount of thought, such care for details, both in acting and staging, and such a striving for realism. There was no member of the cast who did not read her lines with remarkable intelligence and feeling. If we did not at all times agree with their interpretation, yet they always at least interpreted, which is more than can be said for many actors on the professional as well as the amateur stage.

The background acting was particularly well managed. There is so often a tendency to develop carefully the leading characters and allow the minor and non-speaking characters—a very important element in a perfect production—to go uncared for. But this comment cannot be made here. Realism was the keynote of all the action. When a man was supposed to be thrown overboard into the water, he was thrown overboard and went into the water. In the matter of scenery no effort was spared which might make the effect more beautiful or more real, the lake-shore is so wonderfully adapted for staging the play, and we commend 1910's cleverness in using this natural advantage.

(Continued on page 4.)

"FLOAT."

Float was held this year on the evening of Tuesday, June the 14th, in College Hall Cove. Seven o'clock saw most of the spectators seated in the cove, the classes in appointed groups around the class "transparencies," and many of the guests on the grand stand, banked with green. The campus surrounding Longfellow Pond and the cove was completely decked with Japanese lanterns.

At seven o'clock the exercises began with the parade of the college crew, the members of which are as follows: Captain, Winifred Finlay; Coxswains, Margery Hoyt and Marjorie Wyatt; Ruth Elliott, Constance Eustis, Winifred Finlay, Marguerite Fitzgerald, Grace Hartley, Cecelia Hollingsworth, Ethelwynne Jones, Edith Midwood, Helen Owen, Hazel Rhodes, Anna Skinner and Dorothy Summy.

Following this was the parade of the various class crews, each flying the class colors.

During the parade of the crews, music was played by the band, and lights thrown upon them by the huge illuminators from the shore. When each crew had displayed to advantage its oarsmanship, Margery Hoyt, head of rowing, announced that the individual cup, given by a member of the Senior class for the best all-round oarsmanship on the lake, had been awarded to Constance Eustis. In the absence of Miss Eustis the silver loving-cup was presented to Anna Skinner, captain of the 1911 crew. The announcement was received with tremendous cheering, particularly by the Class of 1911, who cheered both Miss Eustis and the unknown "giver."

Then followed the event of the evening as far as oarsmanship was concerned,—the formation of the W. In doing this the crews showed a marked improvement in agility and form. When the formation was made, the four crews sang the 1909 prize step-song, and "'Neath the Oaks," while colored lights were thrown on them by the illuminators from the shore.

Very soon tiny twinkling lights were seen rounding Tupelo Point, which, as they came nearer, were seen to be the myriad Japanese lanterns with which the boats forming the pageant were decorated. The entire pageant was Japanese, each boat being trimmed with lanterns, and the occupants in the costumes of the land of cherry blossoms. The figures represented were in brief: Heralds, guards, Japanese deities, sun goddess and her attendants, sea god and his attendants, musicians, the Mikado and chief courtiers, the court and musicians, guards and Kodania.

(Continued on page 4.)

SHAKESPEARE PLAY.

On Wednesday evening, June 15, 1910, in Rhododendron Hollow, the Shakespeare Society gave a very charming presentation of that delightful comedy, "The Winter's Tale." The "Greenwoode" afforded a beautiful setting for the play, which the society gave with all its Shakespearian freshness and grace.

The performance was gracefully ushered in by the recitation of the Prologue by Kate Cushman, president of the society. The cast was on the whole exceedingly good, their work showing the effects of careful study and training. The difficult role of Leontes, King of Sicilia, was excellently filled by Katherine Terry. Without at any time losing control of her dignity of bearing, without at any time resorting to "ranting," she was able to convey to her audience an impression of deep, passionate intensity which was very convincing. Her work in the latter part of the play was particularly commendable. Her voice was excellent throughout.

Dorothy Straine presented Hermione with dignity and restraint, a dignity, however, which amounted at times to stiffness; through the effort to make itself heard her voice occasionally lacked flexibility.

As Polixenes, Genevieve Kraft was a trifle self-conscious in the first part of the play, but worked up well toward the close. Her best acting was perhaps in Scene IV of Act IV with Florizel.

Katharine McGill as Florizel and Grace Hendrie as Perdita were a very charming couple. Grace Hendrie's performance was full of grace, freshness and spontaniety. Facial expression, gesture and voice were all very delightful. Katherine McGill gave convincingly the youthful ardor of Florizel, and lent to the play the joyous flavor of romance.

With the exception of the work of Katherine Terry the best acting in the performance was probably done by Agnes Gilson as the rogue Autolycus. She seemed fairly alive with the fun and enjoyment of her role and carried her audience with her. Her make-up, movements, expression and voice intonations abounded in the spirit of good comedy.

Jeannette Vail gave a very realistic interpretation of the bustlingly independent, large-hearted Paulina. Minnie Muirhead was a charmingly elfish Prince Mamillius. Camillo, played by Mary Hewett, and Antigonus, by Harriet Marston, were both rather unconvincing, though Antigonus' mild manner at times formed a delightfully humorous contrast to that of his wife Paulina. The role of the old shepherd, reputed father of Perdita, was very well given by Persis

(Continued on page 4.)

College News.

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All subscriptions should be sent to Miss Alice R. Porter.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Imogene Kelly, 1911
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Cathrene H. Peebles, 1912 Carol Williams, 1912
REPORTERS,
Mildred Washburn, 1912 Mary Burd, 1912
ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

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EDITORIAL.

THE EDITOR has racked her brain and torn her hair and ground her teeth in despair. It was her desire that this last editorial of the year be an edifying one—one that should uplift and inspire! And yet, she must not preach! Alas, the difficulties in her way have been numerous. She chose the extremely original idea of talking about ways of spending the summer, and wrote a lengthy dissertation full of much valuable and sage advice. This, however, was relegated to the waste-basket. Its admirable qualities were much too fine to be wasted on an unappreciative multitude, already delightfully beginning an idyllic vacation; they would turn away in disgust at the impertinence of the COLLEGE NEWS, thrusting itself upon them, and demanding that their ideas of pleasure should be revolutionized. No—decidedly that was not a tactful subject. And yet the editor cannot escape from thoughts of summer. Half-formed ideas pursue and haunt her—until at last, reluctantly, she begins to write—with a fine disregard of the Giant Bromide looming up beside her desk, and a last relinquishment of all hopes of "edifying" her readers.

It would be an interesting study in individualities to find out how each one of us is going to spend her vacation. (The editor is musingly following her train of thought. Forgive her if she rambles.) One could almost divide us into types. Yet the NEWS avoids any delineation or remarks. It takes for granted that we know better than anyone else how to get the most out of the three months ahead of us. If loafing is going to help us to take up college work in the fall with a new enthusiasm, let us loaf, by all means. There are delightful possibilities in loafing—if we don't monopolize the hammock at the expense of the rest of the family! Or, on the other hand, if we think that a lazy summer will be followed by a correspondingly lazy indifferent year at college, let us be as energetic as we can enjoy being, and get pleasure out of our systematic work—whether it be reading, writing, or a vacation school.

After all, a good part of our enjoyment of the summer rests upon our sense of proportion. That is a quality which is sadly lacking in many college girls, for we seem slow in becoming acclimated, as it were. As we change from the big, noisy, rollicking college world, to the quieter one of our homes, we are perhaps not quick to adapt ourselves. Our voices sound strangely loud in the quiet dining-rooms, and the family informs us, a trifle sarcastically, that none of them are afflicted with deafness. We are so used, here at college, to going independently on our own way, to getting our own interests attended to, and disregarding those of our associates, that we are a little likely to forget how different are our home relations, and even at times to leave the family out of our calculations.

And our families—perhaps many of us don't appreciate and enjoy them as we should. Our first days at home we spend in talk, chiefly—we ourselves doing the talking, and the family doing the listening. Sympathetic listening is a boon and delight to anyone, especially to us from college;—for often there we want someone who will listen and be interested, instead of insisting on interpolating experiences of her own. Selfish we all are, no doubt, in our desire to talk—all but the family. They listen to us, give us full sway. And often we requite them by rather consciously adopting a pose. They rarely show if they are amused, however, these nice people of our homes; they may smile to themselves at our sophisticated airs, but to us, they are all interest and sympathy.

Here's to our families, individually and collectively! With this last burst of enthusiasm, the NEWS bids farewell to the college for the summer. College is best, but home is better—ungrammatical, though true: And the NEWS adds to its "Good-bye," a "good luck," not only for the summer, but for the fall as well, whether you are back at Wellesley or out in the "wide, wide world."

Would it be an unfeasible scheme to limit the number of tickets sold for Float Night? This night is surely the least enjoyable of our college holidays and its "picnic" character seems to increase from year to year. It is impossible to say how many of the guests at Float obtain tickets. There were crowds of people here that night who had very evidently no connection with any college girls, people who tramped helter skelter over the campus, over the seeded ground, scattering paper and acting as though Wellesley were a sort of large amusement park turned over to their use. Some action ought surely to be taken in the future that this occasion may remain a night for the college and its guests, and not become a miniature replica of Revere Beach festivities.

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LITERARY NOTE.

A complete collection of the poems of Sophie Jewett will be published in the autumn by Thomas Y. Crowell & Company, who brought out in 1908 her translation of the Middle-English poem, "The Pearl." The volume will include the lyrics, sonnets, and rondeaus, which first appeared in book form under the title "The Pilgrim and other Poems," 1896; the poems printed in "Persephone," 1905, by the Department of English Literature of Wellesley College; those published more recently in different magazines, and a number of hitherto unpublished poems. Among these is a translation of the greater part of D'Annunzio's "The Daughter of Jorio." The same firm has published Miss Jewett's last prose work, "God's Troubadour," the story of St. Francis of Assisi told for children. The author spent several months in Italy for the purpose of getting material for this book at first hand. Photographs taken at Assisi and other places with which St. Francis is associated form a large part of the illustrations with which the book is embellished. The volume is now on sale in the college bookstore.

REPORT OF WELLESLEY CONCERT FUND.

H. C. Macdougall, in account with the Wellesley Concert Fund, 1909-10.

DR.

Balance in Wellesley National Bank from 1908-1909	$ 42.78
From sale of tickets	1,195.50
Interest	3.16
Received from friends of the college	111.18
Total receipts	$1,352.62

CR.

To artists	$1,250.00
To printing	76.50
To flowers	9.00
To incidentals	17.12
Total expenditures	$1,352.62

Wellesley, June 15, 1910.

I hereby certify that I have examined the foregoing account and find the same to be correctly cast and properly vouched.

(Signed) GEORGE GOULD, Auditor.

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COLLEGE NOTES.

On Thursday afternoon, June 15, Esther Randall and Cornelia Fenno gave a reception at the Phi Sigma house for Seniors and their guests. A fairly large number were present, and a delightful time enjoyed by all.

On account of the rain, the Glee Club concert was held in College Hall Chapel on Friday evening.

The last step singing of the year was on Monday evening. It was especially enjoyable because of the large number of alumnæ present.

The leader of the Glee Club for next year is Harriet Coman; the new president is Gertrude Rugg.

The department of Hygiene and Physical Education announces the following final appointments from the class of 1910:

Merriam Walters, Roekford College, Illinois.
Marion Perkins, William Penn High School, Philadelphia.
Minnie McNelly, High School, Springfield, Massachusetts.

The demand for teachers from this department far exceeds the supply.

THEATER NOTES.

TREMONT: "The Girl in the Taxi."
PARK: William Hodge in "The Man from Home."
MAJESTIC: "The Colleen Bawn."
CASTLE SQUARE: "The Mikado."

ART NOTES.

MUSEUM OF FINE ARTS: Syracusan Coins.
VOSE'S GALLERY: Summer Exhibition.
DOLL AND RICHARDS': Summer Exhibition.
ARTS AND CRAFTS: Exhibition of Jewelry.

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(Continued from page 1.)

SENIOR PLAY.

The costumes also were obviously planned with great care for correctness and beauty.

To speak individually of the leading members of the cast, we cannot praise too highly the splendid work of Gertrude Carter in her presentation of the Princess Melissinde. Resplendent in appearance, she carried her role with a dignity and control and with a depth of passionate earnestness which are seldom seen. Her every movement was the very essence of grace; her facial expression remarkable, her voice at all times full and melodious.

Dorothy Binney, in the companion role of Bertrand d'Allamanon, though essentially different, was equally excellent. We can give her no higher praise than to say that she was a poet, a knight and a lover. Her acting was full of buoyancy, grace and poetry. She was at her best in the second and third acts in the scenes with Melissinde. Here her dramatic intensity was remarkable. She seemed to feel and live the part and carried her audience with her.

The difficult role of Joffroy Rudel, with its pathos, its earnestness, its passion, was excellently played by Bernice Williams. She, too, seemed to feel and live the part and made it very realistic.

As Squarciafico, Dorothea Taussig was a splendid example of the submerging of one's own personality in that of the character assumed. Her work in the difficult scene where she communicated the news of Bertrand's approach to Melissinde was particularly noteworthy. Miss Taussig's ability was of a truly professional order.

Father Trophime was presented by Alice Porter with great dignity and nobleness. Her rendering of her lines was particularly beautiful.

1910 has made a brilliant ending to their dramatic career in Wellesley, and has given the rest of the college a pleasure which will remain with us long after they have left us.

The cast and committee were as follows:

Melissinde, a Princess of Orient, Countess of Tripoli, Gertrude M. Carter
Joffroy Rudel, Prince of Blaze, a troubadour from Aquitaine, Bernice Williams
Bertrand d'Allamanon, a knight and troubadour from Provence, Dorothy Binney
Father Trophime, the prince's chaplain.....Alice R. Porter
Erasmus, the prince's physician.....Rosalind K. Ach
Squarciafico, a Genoese tradesman.....Dorothea Taussig
Sorismonde, a lady of honor to Melissinde.....Meredith Riddle
Marines, on Rudel's galley, musicians, slaves, pilgrims, court ladies and children.

Committee: Marie L. Kasten, Chairman; Harriet M. Chase, Marion A. Mason, Grace E. McDonald, Helen A. Wallis, Jean P. Winslow. Coach: Mrs. Christabel Kidder.

(Continued from page 1.)

"FLOAT."

For its size the pageant was very effective, coming up slowly near the shore and then coming around to form a background for the crews, of bobbing lanterns, waving fans and sparkling lights of yellow, red and green.

When the pageant had ceased the crews sang "Lake Waban," and the four class and crew songs, with the step-song and Alma Mater. The singing was unusually unified and hearty, and with the various lights thrown upon the W, made a very effective scene. The announcement was made by Miss Hoyt that the head of rowing for next year was Marjorie Wyatt.

The last event of the evening was the christening of the 1913 boat, performed by Mary Colt, president of the class. Miss Colt, attired in a Japanese costume of pale blue and pink, was rowed out in a boat banked with pine boughs and iris-blue flowers. Removing the cloth which concealed the name of the boat, she rose, christening it "The Iris," and tossing a bouquet of flowers to the 1913 crew.

The usual fireworks at Float were omitted, and the evening's entertainment was closed by the sale of refreshments and a concert by the band.

The crews are as follows:

1910.
Captain, Edith Midwood.
Coxswains, Margery Hoyt, Meriam Carpenter.

Port.	Starboard.
Stroke, Edith Midwood	7, Winifred Finlay
Stroke or 6, Lucy Bacon	7 or 5, Ernestine Rhein
6, Esther Johnson	5, Katharine Scott
4, Ruth Elliott	3, Hazel Rhodes
2 or 4, Helen Owen	Bow or 3, Elsie Jamieson
2, Dorothy Dey	Bow, Edith Proctor

1911.
Captain, Anna Skinner.
Coxswains, Marjorie Wyatt and Catharine Hunter.

Port.	Starboard.
Stroke, Constance Eustis	7, Marguerite Fitzgerald
Stroke or 6, Anna Skinner	7 or 5, Grace Hartley
6 or 4, Ernestine Howard	5, Alberta Peltz
4, Helen Slagle	3 or 5, Ruth Thompson
2, Sarah Baxter	3, Meta Bennett
2 or 4, Edith Hall	Bow, Madeline Andrews

1912.
Captain, Laura E. S. Griswold.
Coxswains, Frances Gray and Dorothy G. Henderson.

Port.	Starboard.
Stroke, Cecilia Hollingsworth	7, Ethelwynne Jones
6, Dorothy Summy	5 or 7, Corinne Searle
6, Helen Batcheller	3, Mildred Keim
4, Dorothy Bowden	Bow, Lura E. S. Griswold
4 or 6, Dorothy Hart	
2, Mildred Fenner	
2, Ruth Hobbs	
2, Marian Butler	

1913.
Captain, Marian Rider.
Coxswains, Dorothy Ridgway and Edith Wilbur.

Port.	Starboard.
Esther Balderston	Geraldine Howarth
Marian Bradley	Dorothy Raymond
Helen Farrar	Marian Rider
Helen Green	Daphne Seldon
Ada Harring	Margaret Wilson
Helen Homer	Mabel Winslow

(Continued from page 1.)

SHAKESPEARE PLAY.

Pursell. As his son, the clown, Dorothy Mills, was very realistic and delightfully funny. The minor roles were all well taken, none of them obtruding themselves upon the audience at any time; the interlude was especially well rendered by Charlotte Lyman as Father Time.

Mention should be made of the careful attention to details of setting, costumes, and so on; also of the dancing, which was exceedingly pretty. We all wish to thank the Shakespeare Society for a very delightful evening.

(Continued on page 5.)

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SHAKESPEARE PLAY—Continued.

The cast of the play was as follows:

Leontes, King of Sicilia.....Katherine Terry
Mamillius, young Prince of Sicilia.....Minnie Muirhead
Camillo, Antigonus, Cleomenes, Dion — four Lords of Sicilia.....Mary Hewett, Harriet Marston, Jean Weber, Lucile Kroger
Polixenes, King of Bohemia.....Genevieve Kraft
Florizel, Prince of Bohemia.....Katharine McGill
Archidomus, a Lord of Bohemia.....Mildred Frink
Old Shepherd, reputed father of Perdita.....Persis Pursell
Clown, his son.....Dorothy Mills
Antolycus, a rogue.....Agnes Gilson
A gaoler.....Elsie West
Hermione, Queen to Leontes.....Dorothy Straine
Perdita, daughter to Leontes and Hermione.....Grace Hendrie
Paulina, wife of Antigonus.....Jeannette Vail
Emilia, a lady attending Hermione.....Helen Owen
Mopsa, Dorcas — Shepherdesses.....Ridie Guion, Mary Christie
Other lords and gentlemen, ladies, officers, guards, servants, shepherds and shepherdesses.

Coach: Mrs. Henry Hicks of the Emerson College of Oratory.

GLEE CLUB CONCERT.

On account of the rain which prevented Senior Dramatics on Friday evening, the Musical Club's concert was given on June 17, at 7.30 P.M., in College Hall Chapel. The concert was highly successful, the program interest being on the whole better sustained than it was last February.

Several numbers were especially well rendered. The pure lyric quality of Browning's Spring was beautifully brought out in its singing; the words were clear, and never lost in the music. The swing of the Strauss waltz was an unmixed delight, and the medley by the Mandolin Club was full of snap and spirit. "La Granadina," by the Mandolin Club, was excellent. "The Coppah Moon" was done almost as well by this particular girls' club as it could have been done by men, but the "Barcarolle," by the Glee Club, accompanied by mandolins, was rather too ambitious an attempt. The encores were excellently done; Florian's "Love Song" was especially enjoyable because of its clearness and sweetness.

The program was as follows:

FIRST PART.

1. a. Neath the Oaks.
   b. The Year's at the Spring.....Mrs. H. H. A. Beach
   Glee Club.
   (Encore: My Honey.....Frank Lynes)
2. The Moose.....P. Hans Flath
   Mandolin Club.
   (Encore: Oribiribin.....A. Pestalozza)
3. Waltz Song.....Richard Strauss
   Glee Club.
   (Encore: Cobwebs.....Gerrit Smith)
4. Yellow Jonquils.....Paul Johanning
   Mandolin Club.
   (Encore: Chinese March.....Fleige)
5. a. Daffodils.....King Hall
   b. Snowflakes.....Cowen-Gaul
   Glee Club.
6. Medley.....arr. Lansing
   Mandolin Club.

SECOND PART.

1. La Granadina.....Granado
   Mandolin Club.
2. O, Wert Thou in the Cauld Blast.....H. C. MacDougall
   Glee Club.
   (Encore: Florian's Love Song.....B. Godard,)
3. Serenade Barcarolle.....Monti
   Mandolin Club.
   (Encore: Meteor (March).....Rice)
4. a. The Coppah Moon.....Harry Rowe Shelley
   b. Medley.....arr. H. C. MacDougall
   Glee Club.
   a. Barcolle.....Offenbach
   b. Alma Mater.
   Mandolin and Glee Clubs.

MANDOLIN CLUB MEMBERS.
Leader, Ruth L. Blacker.

First Mandolin:
Dorothy A. Baldwin, 1911,
Esther H. Dow, 1910
Ruth A. Grinnell, 1911,
Edith D. Haley, 1911,
Alice F. Morton, 1910,
Mildred M. Wilson, 1911
Gretchen B. Harper, 1910.

Second Mandolin:
Frances A. Faunce, 1912,
Eleanor S. Hall, 1912,
Lili M. Zimmerman, 1912.

Third Mandolin:
Florence W. Beals, 1911,
Marion N. Rice, 1911.

Guitar:
Ina Castle, 1910.
Carrie M. Longanecker, 1911,
Florence R. Mallory, 1910,
Katharine Pardee, 1912,
E. Maxcy Robeson, 1911,
Marjorie M. Soule, 1913.

Violin:
Helen M. Adair, 1910.

Tenor Mandola:
Artus James, 1913,
Annie E. Williams, 1910.

Bass Violin:
Edith Sweetser, 1910.

(Continued on page 6.)

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GLEE CLUB CONCERT—Continued.

Banjo:
Dorothy P. Clark, 1913,
Marian T. Shoemaker, 1913,
M. Lillian Symonds, 1910.

Tympanies:
Mildred M. Wilson, 1911.

Director:
G. L. Lansing.

GLEE CLUB MEMBERS.

Leader, Marjorie Snyder, 1910.
President, Gertrude R. Rugg, 1911.
Accompanist, Helen Bennett, 1910.

First Soprano:
Irma Bonning, 1910,
Dorothy Bullard, 1912,
Helen Eaton, 1912,
Natalie Williams, 1913,
Alice Wormwood, 1913.

First Alto:
Alecia Brown, 1912,
Louise Eppich, 1913,
Lucy Roberts, 1912,
Madaline Tillson, 1911,
Ruth Rodman, 1912.

Second Soprano:
Madeline Austin, 1912,
Grace Kilborne, 1910,
Ella Lownsbery, 1911,
Ruth Mulligan, 1911,
Gertrude Rugg, 1911.

Second Alto:
Margaret Buckley, 1912,
Carol Prentice, 1913,
Ethel Rhoades, 1910,
Ruth Tolman, 1913,
Marjorie Snyder, 1910.

PARLIAMENT OF FOOLS.

'Twas midnight; and the camp-
Us lay
All starkly white in moon-
Light's ray,
The little birds on nim-
Ble wing
Began to gyre and then
To sing—
Or no,—beg pardon—I for-
Got
The sleepy birds they did
It not,
But anyway, all na-
Ture said:
"They're gone, they're gone, that
Rabid throng!
The zooish ones, the botanites,
All gone!"

"Staying for Commencement Day?"
"Oh yes, won't it be fine,
Exams. o'er, naught to do but play
And call my minutes mine."

My joy since then has taken wings,
A Senior's slave I've been,
Seen Roommate off, packed up her things,
Met Mother, Dad and "Jim."

Ten miles a day, o'er campus green
I've trailed my feet so sore,
The place to show, and likewise seen
A hundred plays or more.

Never again will I remain
Here for Commencement week,
Where one sees naught but trunks and rain,
But depart with Freshmen meek.

The Walnut Hill School
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A College Preparatory School for Girls
Miss Conant and Miss Bigelow
Principals

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Piano Rooms
Clark's Block, - Natick

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Conservatories, 103 Linden St.
Tel. 44-1
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Wellesley, Mass.

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COFFEE, CHOCOLATE,
Always ready for
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Orchestrations and Vocal Arrangements.
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Made in all colors.

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PARLIAMENT OF FOOLS—Continued.

TO THE UNDER-CLASSMAN.

Are you given to speculation—
Or to serious contemplation?
Consider, then, what you would do
If you were a Senior, too,
Very different life would be!
You'd be a celebrity,
Freshman'd eye with awe your tears,
As you'd talk of your "careers."

You'd look interesting and pale,
Worn out by hard work—and frail.
And those exams. that you'd been through—
They'd make you quite a martyr, too.

THE WAIL OF A PAPA.

Yes, dear, the walks are lovely,
—Is that car line very far?—
So those are the rhododendrons!
—Oh, for a good cigar!

I'm feeling very weary,
—And that's the famous lake!—
The weather here, my daughter dear,
Is hot enough to bake.

We're going to the West Woods?
Another pretty sight?
But business calls me now, my dear,
To Boston for the night.

BACCALAUREATE SUNDAY.

THE HOUGHTON MEMORIAL CHAPEL.

ORDER OF MORNING SERVICE.

Eleven O'clock.

Service Prelude.
Processional, Ancient of Days, Jeffrey
Invocation.
Hymn 9.
Anthem: Te Deum, H. C. M.
Responsive Reading, Selection 40.
Gloria Patri.
Scripture Lesson.
Pastoral Prayer (Response by the choir).
Hymn 822.

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Sermon, by Dr. Francis Brown.
Prayer.
Hymn.
Benediction.
Recessional 813.

ORGAN RECITAL.

Three O'clock.

ORDER OF EVENING SERVICE.

Seven O'clock.

Service Prelude.
Processional 789.
Invocation.
Hymn 928.
Anthem (Women's Voices), God in Nature, Franz Schubert
Psalm 136.
Gloria Patri.
Scripture Lesson.
Address by the President.
Prayer.
Violoncello: Reverie, Emil Dunkler
Choir: Gallia, Gounod

"Solitary lieth the city, she that was full of people! How is she widowed! She that was great among nations, princess among the provinces. How is she put under tribute! Sorely she weepeth in darkness, her tears are on her cheeks and no one offereth consolation. Yes, all her friends have betrayed her, they are become her enemies. Zion's ways do languish, none come to her solemn feasts. All her gates are desolate, her priests sigh, yes, her virgins are afflicted and she is in bitterness. Is it nothing to all ye that pass by? Behold and see if there be any sorrow like unto my sorrow. Now behold, O Lord, look Thou on my affliction: see the foe hath magnified himself.

Jerusalem! O turn thee to the Lord, Thy God."

Violoncello: Song without Words, D. Van Goens
Träumerei, R. Schumann
Organ: Reverie, E. H. Lemare
Prayers (with choral responses).
Recessional 929.

THE WELLESLEY COLLEGE CHOIR.

(Miss Alice Smart, Solo).

Assisted by
Mr. Leon van Vliet, Violoncello;
Messrs. Hobbs, Hodsdon, Holden and Tripp, Tenors;
Messrs. Doane, Snyder, Steele and Whitten, Basses.
Professor Macdougall, Organist.

PRESIDENT HAZARD'S RECEPTION.

Very persistent showers caused the Senior play to be given up for the night of Saturday, June the eighteenth; so President Hazard very kindly changed the date of her reception, in order to give another chance for the play on Monday evening. President Hazard, assisted by Dean Pendleton, received in the Browning room at College Hall, and crowds of interested guests filled College Hall center and overflowed into the various parlors.

WOMEN'S SHOES

This is a Tan Season and We are Well Supplied with Them

The Women's Shoe Section now occupies a large and spacious part of our Third Floor, Main Building. It is the finest appointed shoe section east of Chicago, containing all the newest features pertaining to the correct choosing and fitting of footwear with the least inconvenience. A special feature of this section is its secludedness, occupying as it does, a space separate from the main selling floor where women customers are enabled to make their selection in perfect comfort, without intrusion of any sort.

All the newest ideas for spring and summer wear are here in a variety to fulfil all the shoe requirements of smart dressers.

Especially noticeable is the seamless street pump with up-to-date leather bows and one hole Eclipse ties with ribbon bows. Also the newest effects in leather buckles and plain toes and tips with and without ankle straps. Whatever your shoe needs may be you will find satisfactory selection from our immense stock. We have shapes and lasts to satisfy all tastes from the conservative to the extreme.

"Hypatia" Grade Shoes 3.50 and 4.00 "Custom Grade" Shoes 5.00 and 6.00

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Sara McLauthlin, 1903, has been visiting Mrs. M. Gardner Talcott (Catherine Knodel, 1903), in Arizona.

Miss Ruth Eager, 1902, is to teach English next year in Putnam Hall, Poughkeepsie, New York.

Miss Ernestine Miller, 1903, finished her work on the Wordsworth Concordance, last year. She expects next year to teach in Washington Seminary, Florida and Connecticut Avenues, Washington, D. C.

Miss Mary B. Pratt, Special 1889-91, will study next year at Columbia.

Miss Anna Pitman, 1903, has been teaching for the past year in Carmel, New York.

Miss Clare Raymond, 1903, is living in New York City and doing private accompanying for voice and violin.

Miss Florence E. Beck, 1905, has taken a business position in Kansas City, after teaching five years in Forest Park University, St. Louis, Missouri.

Miss Jessie Goff and Miss Faith Talcott, 1904, sailed, May 31, for Europe.

Mrs. Alfred Graham (Louise Hunter, 1904), is expecting to live in Nice in winter and to spend part of her summers in Brittany. After October 1 her address will be 47 Boulevard Victor Hugo, Nice, South France.

Mrs. Amos C. Sudler (Estelle Kramer, 1904), and her daughter, Carol, are spending the summer in Colorado with Mrs. Sudler's mother and sister.

Miss Augusta List, 1909, has just completed the secretarial training course in the Los Angeles Young Women's Christian Association. In the fall she will serve as student secretary for the Christian Associations of the Los Angeles Normal School and of the University of Southern California, both in the city of Los Angeles.

At the wedding of Claire Jaquith, 1906, the maid of honor was Emma Danforth, 1906.

Miss Hester Frost, 1907, has been teaching for the past year at the Colorado Springs (Colorado) High School.

Miss Olive Smith, 1907, received her M. A. degree from Columbia this June.

MARRIAGES.

Bacon—Haines. Sixth month, fourteenth, 1910, in Germantown, Pennsylvania, Rachel Sharp Haines, 1902, to Francis Llewellyn Bacon.

Fowle—Jaquith. June 16, 1910, in Woburn, Massaehusetts, Miss Claire Marie Jaquith, 1906, to Mr. Charles Warren Fowle. At home, Tower Cottage, Roumeli Hissar, Constantinople.

DEATH.

June 10, 1910, at Still River, Massachusetts, Mrs. Bateman, the mother of Eliza A. Bateman, 1894.

CHANGES OF ADDRESS.

Miss Janet M. Lambie, 1904, 743 Hill Avenue, Wilkinsburg, Pennsylvania.

Miss Marjorie Lee, 1904, Berkshire Pass, Columbia County, New York.

Miss Ruth Lincoln, 1904, 307 Broad Street, Norwieh, New York.

Mrs. William Brenton Boggs (Catherine Linn, 1904), 430 Sterling Place, Brooklyn, New York.

Miss Eleanor MacDonald, 1904, "The Hill," Washington Street, Portland, Oregon.

Miss Jennie A. MeKearin, 1904, 18 Tremont Street, Cambridge, Massachusetts.

Mrs. Frank Adams Howe (Sarah Marsh, 1904), 45 Fountain Street, Orange, Massaehusetts.

Miss Eleanor P. Monroe, 1904, 330 Gowen Avenue, Mount Airy, Pennsylvania.

Mrs. Charles Warren Fowle (Claire Jaquith, 1906), American Embassy, Constantinople, Turkey, via London.

Miss Belle Schlesinger, 1903, 2805 Michigan Avenue, Chicago, Illinois.

Mrs. Milton P. Skinner (Clara Green, 1904), 32 Broadhead Avenue, Jamestown, New York.

Miss Harriet Silsby, 1903, 19 Holt Street, Fitchburg, Massachusetts.

Mrs. Albert C. Hunt (Helen Halley, 1904), 913 West Boulevard, Rapid City, South Dakota.

Miss Dora Stoker, 1903, 644 Locust Street, Long Beaeh, California.

Mrs. Robert Chapman, Jr. (Clarissa Hastings, 1904), 275 Waltham Street, West Newton, Massachusetts.

Miss Gertrude Thomas, 1903, 237 Granite Street, Quincy, Massaehusetts.

Mrs. Osborne V. Willson (Bertha Todd, 1903), 185 May Street, Aurora, Illinois.

Mrs. Samuel A. Fleteher (Ruth Huntington, 1904), Box 295, East MeKeesport, Pennsylvania.

Miss Laura Hussey, 1904, 1810 Hobart Boulevard, Los Angeles, California.

Mrs. Howell N. Baker (Maude Jessup, 1904), 2640 Budlong Avenue, Los Angeles, California.

Mrs. Walter S. Tower (Lurena Wilson, 1903), 914 Farragut Terrace, Philadelphia, Pennsylvania.

Mrs. Amos C. Sudler (Estelle Kramer, 1904), School Lane Apartments, eorner School Lane and Pulaski, Germantown, Pennsylvania.